

## THE FORM

You had learned from your efforts. This went beyond any aesthetics. You developed your own motivation, and it had a longevity. Your creative success gave you a stronger foundation for further endeavors. You felt confident about your efforts. This added to your motivation. You realized greater achievements awaited.

Was it a matter of according the world that you observed with this inner vision that you brought to the art? You distinguished yourself by your actual production. You could relate to an audience in a very direct manner. That could help you to create a more proficient representation of your intentions. You enhanced your work flow.

“Does the diminish the impact of your works? It almost seems as if you were only creating to gratify a pre-existing understanding. That does not account for the inspiration in the moment.”

“I do not see it that way.”

“How do you want to see it?”

“I want to believe that none of this matters.”

“This could be interior design.”

“We could talk about hanging wall paper.”

“That is an art in its own way.”

“Who creates this work?”

“I am trying to look at it from different points of view?”

“What is the basic perspective?”

“Mostly bull shit.”

“How does that work?”

“A little less bull shit. And a little more programmed bull shit.”

“Who really loves you?”

“My agent.”

“My parents.”

“Is the work about origins?”

“Show me what is available?”

“More heart.”

“You can pretend for your whole life.”

“I have an audience of one or two.”

“Should I have done something different?”

“I am trying to make this basic for you.”

“This is not love. It is only closeness.”

“The same aspiration.”

“The same sense of desperation.”

“Is that what your art does?”

“Will this be better for any of you?”

“I am being spun around the universe.”

“And where does it end?”

“It does not end.”

“You tell me.”  
 “I am on the verge.”  
 “Do I need to look at this all night?”  
 “This is your studio. What do you need to do to show real creativity?”  
 “What are you doing instead.”  
 “I want to believe that means something more.”  
 “Do you have a pet?”  
 “I have traded up.”  
 “Do you have a pet?”  
 “Your ride is here.”  
 “We understand the same shit.”  
 “There is a basic design question.”  
 “What is that supposed to mean?”  
 “Is there a fundamental inspiration for your work?”  
 “I think about what I do. There is an element of planning. I am not art critic. It is not up to me to explain what I do. I get my work done.”  
 “Where is this headed?”  
 “Where did it start?”  
 “Did you feel as if you understood something fundamental about human experience?”  
 “I had a vision, but I am not an anthropologist.”  
 “What would it mean if you were?”  
 “The art might have more sustained intent. But it might not be that interesting.”  
 “Here is where everything gets out of control.”  
 “There is no control.”  
 “There is no hope for anything else.”  
 “How is your trauma part of your art?”  
 “I do not know what you are talking about.”  
 “Do you not understand?”  
 “We are looking at a more basic representation of my routine. There are highlights. But noting I was never that complex.”  
 “Why is everyone afraid of complexity?”  
 “I have no idea what I am dealing with.”  
 “I wish that you would call.”  
 “What gets you going?”  
 “We could say that the form is essential to understand the productive power of the art.”  
 “I felt very powerful.”  
 “I am back in the shit.”  
 “Where is this headed?”  
 “And the show ends that quickly.”  
 “Can you crawl home.?”  
 “I see what I need.”  
 “That is why I think that there is no story. I can try to develop a more sustained narrative. We could start with Nada. She has a manifesto. Or she has works. There is a

common thread.”

“When did you join in?”

“That was really interesting.”

“There is a structure.”

“There is a beginning.”

“I was inspired.”

“What is the real key?”

“The shit in my life.”

“I was sure that we were further along.”

“We will go further along.”

“None of this works.”

“I have friends.”

“Where are you leading me?”

“I will get what I need.”

“That is all that the law will allow.”

“I have no idea where this originates.”

“You have a coherent program, and it amounts to much to do about bull shit.”

“This is how we know you.”

“This is how.”

“Shit.”

“I need to go.”

“You get the phone call. It is very important, but no one realizes what it is about.”

“That is a way of life.”

“I want to chronicle it, but I have nothing to do with it.”

“I wonder about the art.”

“I do too.”

“It is something that you can relate to.”

“I should have never been here.”

“You are in the middle of the mess.”

“We can make things happen.”

“There are different ways of looking at the economic data.”

“The shit is coming.”

“Is this wishful thinking?”

“You lessen your overall commitment so that people can relate.”

“I never related.”

“What is the cheaper version?”

“Use this.”

“We added a charge.”

“What would the difference be if you did not do the art? Does the art point to some state in nature. The proper connection is the validity of this state.”

“I am getting nothing from this.”

“There have been fantasies before.”

“There will be a point when you realize that none of this has made any difference.”

“This is my life.”  
 “Nada, do you know that?”  
 “If your art was more than that, it might amount to a deeper question about the context.”  
 “You need to understand the context.”  
 “The erasure of everyone else’s experience but your own.”  
 “There needs to be an actual representation of the intention. This is a tangible form of the design.”  
 “He is so good at creating shit.”  
 “What else do you do?”  
 “I respond to history as it comes to me.”  
 “I eat history.”  
 “That is someone else’s story.”  
 “You learn what you are really about.”  
 “That is not going to go anywhere.”  
 “Anywhere but here.”  
 “We are learning about the creative process.”  
 “Do you familiarize yourself with the form?”  
 “What does that mean?”  
 “The artist orients you to an intention. This is embodied in the form. The form creates a connection between the feelings of the artist and the art work itself.”  
 “You better be good at this.”  
 “None of this makes any difference.”  
 “It is only noise that leads to some kind of resolution.”  
 “I need something explosive to happen.”  
 “I am explosive.”  
 “That no longer works.”  
 “Are you kidding?”  
 “Paint the fucking ceiling.”  
 “No wonder there are supernatural threats.”  
 This is discomfort with your cultural identity.”  
 “What does that mean?”  
 “There is some funky stuff going on in your washroom.”  
 “They are going to do some demo work here.”  
 “This guy is obnoxious.”  
 “I am learning new things about the art work.”  
 “You need to make decisions.”  
 “I will get the money.”  
 “I only need a little scratch.”  
 “You just stole the money.”  
 “That is all that I had.”  
 “I know what you are thinking about.”  
 “Make me a bigger promise.”  
 “Your understanding of your art needs to be good.”

“Where are we?”  
 “Follow the light.”  
 “Too much light washed out the form.”  
 “You are getting good at apologies.”  
 “Who are you staying with?”  
 “I got destroyed by the things that I loved.”  
 “She is my cousin.”  
 “That same high school story. Your crush plays out in later life.”  
 “What other story is there?”  
 “I did not hear a thing.”  
 “Do you have the notes?”  
 “You are the artist. You do not need the notes.”  
 “There are sketches.”  
 “I need to understand the history.”  
 “How did that even happen?”  
 “Would he dare?”  
 “At this point, I realize that there is absolutely nothing here.”  
 “What else is left?”  
 “Are you going to get good?”  
 “I am going to forget a part of myself. I am going to forget an important part of myself.”  
 “This will only get better.”  
 “There is a great deal of effort.”  
 “There are the things that you lived, and the things that you accommodated.”  
 “I closed the door.”  
 “That was my mistake.”  
 “Did you touch it?”  
 “Why are you involved?”  
 Without the form, the art seemed to lack a strong enough vision.  
 “I know what I am doing.”  
 “Then you do subscribe to an aesthetic.”  
 “I see things. I do not generalize myself.”  
 “This works here.”  
 “This is the life that awaits.”  
 “I am screwed in.”  
 “The song sucks.”  
 “They are good at getting it done.”  
 “I messed.”  
 “There is actual motivation.”  
 “We do not need to keep on forever.”  
 “I think that I missed the show.”  
 “I missed the slogan.”  
 “It will be worse.”  
 “This is a different sort of response.”

“That does nothing for me.”  
“Why do they assume?”  
“I got tough.”  
“I am good at this.”  
“That is how it should be.”  
“Will that work for you?”  
“I will have the chicken wings.”  
“The story ends there.”  
“Spend a lot of cash.”  
“On what.”  
“This is not cute.”  
“We have an explanation.”  
“Why does that make any difference?”  
“The art promises so much more. And this is all that is left.”  
“I want to believe that is good for something.”  
“That was explosive.”  
“Is this decorative art?”  
“That is insulting.”  
“This vision has already been expressed elsewhere.”  
“We see it in different ways.”  
“What do you want to say about the work?”  
“Do you feel as if you have some privilege over me?”  
“I am the art work.”  
“This is useless.”  
”What is your investment?”  
“I need to improve my efforts.”  
“These are more people who feel as if they have a program.”“  
”I can ask you.”  
“Do you know him?”  
“This is almost time to go.”  
“What is your name again?”  
“Did you see that?”  
“That is not good for much of anything.”  
“I will still not remember much of anything.”  
“You bought the work.”  
“Where will it hang?”  
“Try it once.”  
“Do you have any suspicions?”  
“That seems almost impossible.”  
“Do you have to touch it?”  
“That could be my show.”  
“We worked it in time.”  
“We are talking about a canvas.”

“This is not working for me.”  
“What are you going to do about it?”  
“I am going to finish the job.”  
“Do you believe that you can do it on your own?”  
“I do not think that I can do it at all.”  
“What is the meaning of your desperation?”  
“That kind of thing works anywhere.”  
“Are we ever going to reach the form?”  
“I do it in my own way.”  
“I think it is time to quit.”  
“There is a quick acceleration. Then there is a loss of energy.”  
“Who did the motor work?”  
“No one knows here.”  
“Everything that used to be good is no longer good.”  
“All good and well.”  
“Are you a rival?”  
“We are working together.”  
“That is supposed to be something.”  
“We strip it down to nothing.”  
“I watch.”  
“You do not even participate.”  
“I am way better than you.”  
“I do not even want to be a part of this.”  
“That seems impossible.”  
“How did it get taken out of this place.”  
“The money moved on its own.”  
“That is impossible.”  
“What is the velocity?”  
“Put it in a tracking instrument.”  
“What do you want to know?”  
“How this disaster happened?”  
“I have respect for myself.”  
“I am getting serious financial advice.”  
“How bad do you feel about your shit?”  
“I love it.”  
“The plane landed.”  
“Do not tell anyone.”  
“I am legal.”  
“I can blame you for this contract.”  
“I’m a machinist.”  
“Union?”  
“Where will this end?”  
“I have more visions.”

“This is the rest of your life.”  
“What do I get for all this effort?”  
“The machine is not working well.”  
“None of us have skills.”  
“That seems next to impossible.”  
“You will question yourself.”  
“Where did it go?”  
There is too much liking. Too much pure imagination.”  
“OUCH!”  
“I cannot figure out where things start to come apart.”  
“Along the dotted lines.”  
“Everything is so obvious.”  
“This does not work.”  
“What else is there?”  
“Between you and me, nothing.”  
“This is what I do.”  
“They all love you.”  
“You spend your inheritance.”  
“Did you pocket that?”  
“The basic appeal is there. But there is no foundation for further development.”  
“And you destroyed me.”  
“You didn’t think. All of this can be traced to complacency about the world.”  
“Fifteen years of complacency.”  
“Fifteen years of facilitating imperial domination.”  
“Why should I care?”  
“I show up.”  
“Do not respect me.”  
“Murana, could you handle it?”  
“There are two ways of doing the same thing.”  
“Damn.”  
“The world is falling apart.”  
“I wish that you could learn.”  
“What am I supposed to learn.”  
“I am sick.”  
“That will not make a difference.”  
“I can assist in raising you from the dead.”  
“Nothing gets done.”  
“Where else are you headed?”  
“My husband came back.”  
“Isn’t he the guy who went before the war crimes tribunal.”  
“It does not work like that?”  
“Do you mind if I follow you?”  
“Come along.”



“Come along.”  
“Where can I go?”  
“I have been here for a while.”  
“Do you want to let me talk?”  
“Do not criticize my husband?”  
“I cannot be bothered.”  
“You could follow along.”  
“I do not need it.”  
“There is a method.”  
“I trusted you.”  
“I need to get out of here.”  
“And that is all that ever matters.”  
“This could be the kiss of death.”  
“It was welcome.”  
“What else can you do?”  
“Nothing.”  
“If someone could.”  
“Nothing.”  
“We could finish.”  
“Come back tomorrow.”  
“I do not want to see it.”  
“There is going to be fun here.”  
“Fun.”  
“What are the other choices?”  
“I am there.”  
“I am there.”  
“Where is that?”  
“It is always possible.”  
“This is important.”  
“Find me, and rescue me.”  
“I need a nap.”  
“Where are we going?”  
“I cannot hold myself together.”  
“I only want one thing.”  
“The carrots.”  
“The sandwich.”  
“You are going to need to fast.”  
“I took a hit.”  
“I need some help.”  
“Take the money.”  
“We are looking at different things.”  
“Things.”  
“Things.”

“What else?”  
“I do not want that.”  
“Live.”  
“Are you open?”  
“There is no room here.”  
“What does that mean?”  
“Be active.”  
“Be funny.”  
“You are wonderful.”  
“I did not know that I was headed to close.”  
“Complete.”  
“I have my eyes on you.”  
“This is brilliant.”  
“Popcorn test.”  
“She choked on the popcorn.”  
“You have no idea what is coming.”  
“The form did not emerge.”  
“That was my day.”  
“Booth was there.”  
“What is that about?”  
“What was wrong with them?”  
“What kind of job did he do?”  
“A creative type.”  
“But he did not understand the meaning of work.”  
“What did King Lear say?”  
“I am a king.”  
“Give me a smile.”  
“I am stripped down to nothing.”  
“That will work.”  
“I need to go to the hospital.”  
“A transfusion is in order.”  
“Optional.”  
“Aesthetic.”  
“I know all these things.”  
“You live with this shit.”  
“Take it.”  
“It has nothing to do with me.”  
“This is not my shit.”  
“This once meant everything in the world.”  
“Buy me in my new suit.”  
“Is this art?”  
“This works for no one.”  
“What is left out?”

“Where did this start?”  
“I need you to find out.”  
“Did he plan that?”  
“What does this tell me about the world?”  
“Back to basics.”  
“What does evolution tell us?”  
“We are not fucking getting out of here.”  
“Fill your tank.”  
“This is going to be a long ride.”  
“When you shut down, you are done.”  
“I am so disappointed.”  
“I am well-pleased.”  
“What about the line judge?”  
“This will only get better.”  
“No one is listening.”  
“What do you wake up saying?”  
“They are going to take me.”  
“I do not want to be quick.”  
“Save it for a rainy day.”  
“Save it.”  
“Legacy.”  
“Honor.”  
“You are back.”  
“Formless.”